

# Haidong Gumdo Terminology

| English             | Korean                            |
|---------------------|-----------------------------------|
| Basic Terms         |                                   |
| Attention Stance    | Charyuht                          |
| Ready               | Chun Bee                          |
| Bow                 | Kyuhng Neh                        |
| Bow To Flag         | Koo Ki Dae Hi Yo, Kyuhng Neh      |
| Bow To Instructor   | Sabunim Ke, Dae Hi Yo, Kyuhng Neh |
| Basics              | Kibon Dong Jak                    |
| Yell                | Kihap                             |
| Abdominal Breathing | Dan Jon Ho Heup                   |
| Kneeling Position   | Ahnjo                             |
| Aim Sword           | Gyun Juk                          |
| Turn 180 degrees    | Cha Sae Bac Gua Seo               |
| Return/Relax        | Paro                              |
| Draw Sword          | Paldo                             |
| Re-Sheath Sword     | Cha Gum                           |
| Begin               | Sejak                             |
| Sword Form          | Gum Bup                           |
| Uniform             | Dobok                             |
| School              | Dojang                            |
| Put sword down      | Gum No Sae Yo                     |
| Pick Sword Up       | Gum Do Sae Yo                     |
| Hello               | Ahn-Yuhng Ha-Sehyo                |
| Thank You           | Com Sum Ham Ni Da                 |

| Stances   | Sae                           |
|---|-------------------------------|
| Horse Riding Stance                                     | Ki Ma Cha Sae                 |
| Long Front Stance                                       | Dae Do Sae                    |
| Low Stance  | So Do Sae                     |
| Attacking Stance/Sky Stance                             | Jo Chun Sae                   |
| Walking Stance  | Ja Yeon Sae                   |
| One Legged Stance                                       | Gum Gae Dong Lip Pal Sang Sae |
| Back Stance   | Boom Sae                      |
| Tiger Stance  | Pok Ho Sae                    |
| Cut   | Baegi                         |
| Straight Cut  | Jung Myuhn Nedo Baegi         |
| Left & Right Cut  | Ja Oo Baegi                   |
| Straight, Left, Right Cut                               | Sahm Dan Baegi                |
| Side Cut  | Han Dan Il Gum                |
| Straight, Left, Right, Cross Cut,<br>Right and Left Cut | Gwan Ja Baegi                 |
| Front & Back Cutting                                    | Ee Ar Seo Baegi               |
| Angle Cut   | Sah Song Baegi                |
| Upwards Cut   | Ohlyo Baegi                   |
| Jung Hu Baegi   | Turn and Cut                  |
| Jung Jin Nedo Baegi                                     | Step and Cut                  |
| Thrust  | Chirugi                       |
| Horizontal Cut  | Supion Baegi                  |
| Double Cuts   | Loe begi                      |
| Candle extinguishing                                    | Ch'otbul KKugi                |
| Bamboo cutting  | Taenamu Baegi                 |
| Newspaper Cutting                                       | Sinmunji Baegi                |
| Board breaking  | Kagmok Charugi                |

| Sword   | Gum               |
|---|-------------------|
| Wooden Sword  | Mok Gum           |
| Bamboo Sword  | Jukdo or Chookgum |
| Dull Sword  | Ga Gum            |
| Sharp Sword   | Jin Gum           |
| Sword Tip   | Gum Ko            |
| Handle  | Gum Jaru          |
| Sharp Edge of Sword   | Gum Nal           |
| Back of Sword   | Gum Dueng         |
| Sword Guard   | Gum Mahkee        |
| Scabbard  | Gum Jeep          |
| Blood Groove  | Ho-Meh            |
| Move (Step)   | Ro                |
| Move Forward  | Apooro            |
| Move Backward   | Deero             |
| Move Left   | Jaro              |
| Move Right  | Ouro              |
| Movements   |                   |
| Swinging the sword around the body to ward off the opponent or give extra energy to a cut | Hurigi            |
| Rotate the sword vertically forward or backwards  | Tollyoso          |
| An alternative to Tollyoso. Twirling the Sword forward or backwards                       | Maraso            |
| Instructor Titles   |                   |
| Federation President  | Chong Jae Nim     |
| Vice-President  | Pu Chong Jae Nim  |
| Master  | Kwang Jang Nim    |
| Instructor  | Sabum Nim         |
| Assistant Instructor  | Pu Sabum Nim      |

## Numbers

|    |           |
|----|-----------|
| 1  | Hana      |
| 2  | Dul       |
| 3  | Set       |
| 4  | Net       |
| 5  | Dasot     |
| 6  | Yasot     |
| 7  | Eel Goob  |
| 8  | Yuhl Duhl |
| 9  | Ahop      |
| 10 | Yuhl      |

## Sets

|                  |      |
|------------------|------|
| 1 <sup>st</sup>  | Il   |
| 2 <sup>nd</sup>  | Ee   |
| 3 <sup>rd</sup>  | Sam  |
| 4 <sup>th</sup>  | Sa   |
| 5 <sup>th</sup>  | Oh   |
| 6 <sup>th</sup>  | Yook |
| 7 <sup>th</sup>  | Chil |
| 8 <sup>th</sup>  | Pal  |
| 9 <sup>th</sup>  | Koo  |
| 10 <sup>th</sup> | Ship |